

No.

Six
MORCEAUX ÉLÉGANTS,
POUR LE

Solo,
sur des Airs Allemands favoris

par
FERD. FESCA.

1, RHEINSEHNSUCHT.

v. W. SPEIER.

4, IN DEN AUGEN LIEGT DAS HERZ v. F. ABT.

2, DER WANDERER.

v. A. FESCA.

5, LEBEWOHL.

v. H. PROCH.

3, HERZENSWÜN-SCHE

v. F. KÜCKEN.

6, DER WIRTHIN TÖCHTERLEIN v. C. KREUTZER.

Ent. Sta. Hall.

Op. 96.

Pr. 2/6

LONDON.

D'ALMAINE & Co. 20, SOHO SQUARE.

12,817

First system of musical notation. The right hand features a complex melodic line with many accidentals and fingerings (e.g., 3 2 # 1 x # 1 x 1 2 x 2). The left hand provides a steady accompaniment. Dynamics include *mf*. Pedal markings with asterisks are present.

Second system of musical notation. The right hand continues with intricate patterns. Dynamics include *f*, *fz*, and *p*. Pedal markings with asterisks are present.

Third system of musical notation. The right hand features a melodic line with a crescendo. Dynamics include *fz* and *cres:*. The tempo marking *poco meno mosso.* is present. Pedal markings with asterisks are present.

Fourth system of musical notation. The right hand features a melodic line with a *dolce.* marking. Dynamics include *fz*. Pedal markings with asterisks are present.

Fifth system of musical notation. The right hand features a melodic line with a *ritard:* marking. Dynamics include *fz*, *cres.*, *f*, *dim:*, and *fz*. Pedal markings with asterisks are present.

4

Nobile.

n f

Ped:

4 2 gva

3 2

2

3

3

3

3

3

Ped: dolce. ritard.

Ped:

3

The image shows a page from a musical score for the piano part of Debussy's 'L'Espresso'. The score is written on two staves, treble and bass, with a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and slurs. A 'Ped.' (pedal) marking is present, indicating a change in the pedal point. The word 'pesante.' (heavy) is written above the final measure, suggesting a change in tempo or mood. The score is printed on aged, yellowed paper.

The musical score for "The Swan" is written for piano. It consists of two staves: a treble staff and a bass staff. The key signature is G major (one sharp, F#) and the time signature is 2/4. The melody in the treble staff is characterized by a series of eighth notes, many of which are marked with an 'x' to indicate ornaments. Fingerings are indicated by numbers 1 through 7. A 'Ped.' (pedal) marking is placed below the bass staff. The piece concludes with a 'cres.' (crescendo) marking. The score is presented on a single page with a decorative border.

espressivo.

fz

Ped.

Ped.

Ped.

Ped.

Appassionato. *8va*

f *Ped:* *dim:* *Ped:*

fz *Ped:* *fz* *Ped:*

ff grandioso. *ritard.* *Ped:* *dolce.*

a tempo. *fz* *Ped:* *fz* *Ped:*

7

The musical score consists of five systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and arpeggios, with markings for *ff* (fortissimo), *dim* (diminuendo), and *dol* (dolce). Pedal points are indicated with "Ped:" and asterisks. The second system continues the arpeggiated texture with triplets. The third system shows a continuation of the arpeggiated figures. The fourth system is marked *dolciss:* (dolcissimo) and features a series of chords. The fifth system is marked *allargando.* (allargando) and includes a section marked *pp* (pianissimo) and *ova* (ovato). The notation includes various musical symbols such as notes, rests, and dynamic markings.

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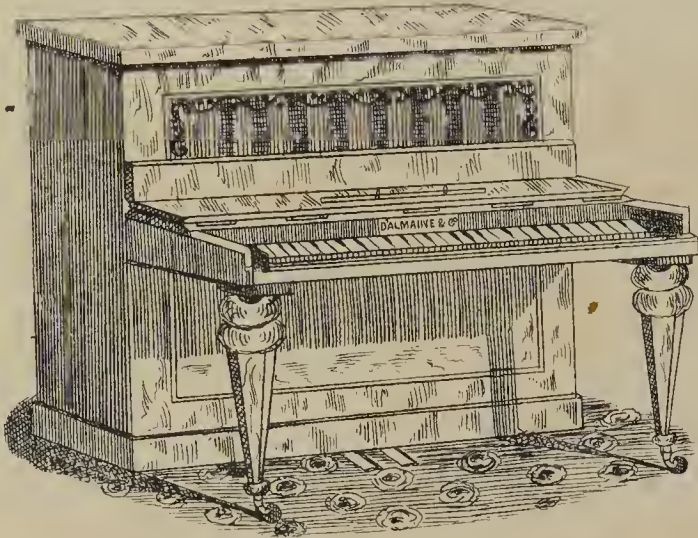
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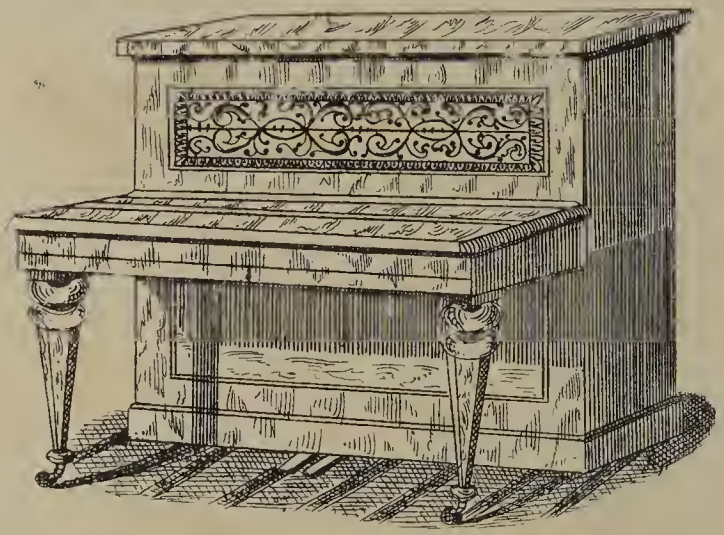
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